

# Trumpet Voluntary

4 Clarinets

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

**William Boyce**

EMR 35960

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)

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# Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey

2

3

4

5

Vivo  $\text{♩} = 112$

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano / Guitar (optional)

String Bass (optional)

Glockenspiel (optional)

Timpani (optional)

6

7

8

9

10

1.

2.

3.

4.

Pno./Gtr.

S. Bass

Glock.

Timp.

**A**

EMR 35960

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Musical score for measures 11-15. The score includes five staves: 1. Flute 1, 2. Flute 2, 3. Clarinet, 4. Bassoon, Pno./Gtr., S. Bass, Glock., and Timp. Dynamics include *ff*, *f*, *mp*, *p*, and *mf*. Chord symbols for Pno./Gtr. include  $Bb^7/F$ ,  $Eb$ ,  $Eb/G$ ,  $Bb^7$ ,  $Cm$ ,  $Fm^7/Ab$ ,  $Bb^7(sus4)$ ,  $Eb$ ,  $Eb$ ,  $Bb^7/D$ ,  $Eb$ ,  $Eb^6$ ,  $Eb/G$ ,  $Bb^7$ ,  $Cm$ ,  $Fm/Ab$ ,  $Bb^7(sus4)$ ,  $Eb$ ,  $Eb$ ,  $Eb/G$ ,  $Eb$ ,  $Bb$ , and  $Eb$ . Performance markings include *Eco*, *tr*, and *tr*.



Musical score for measures 16-20. The score includes five staves: 1. Flute 1, 2. Flute 2, 3. Clarinet, 4. Bassoon, Pno./Gtr., S. Bass, Glock., and Timp. Dynamics include *f*, *ff*, *mf*, *p*, and *mp*. Chord symbols for Pno./Gtr. include  $Eb/G$ ,  $Eb$ ,  $Bb$ ,  $Bb/D$ ,  $Eb$ ,  $Bb/D$ ,  $Eb$ ,  $Bb/D$ ,  $Cm/Eb$ ,  $F^7(sus4)$ ,  $Bb$ ,  $Bb/D$ ,  $Cm/Eb$ ,  $Cm$ ,  $F^7(sus4)$ ,  $Bb$ ,  $Ab/C$ ,  $Cm$ ,  $Bb/D$ ,  $Eb$ ,  $Eb/G$ ,  $Cm/Eb$ . Performance markings include *Eco*, *tr*, and *tr*.

Musical score for measures 21-25. The score includes staves for four woodwinds (1., 2., 3., 4.), Piano/Guitar, S. Bass, Glockenspiel, and Timpani. Dynamics range from *mf* to *ff*. Chord markings for Piano/Guitar include: FmBb/D, Eb, Bb, Eb/G, Bb/D, Eb, Bb/D, Eb, Eb/G, Bb7, Eb, Fm/C, Bb7/D, Eb, Eb/G, Ab, Bb, Ab, Bb7, Eb, Bb/D.



Musical score for measures 26-30. The score includes staves for four woodwinds (1., 2., 3., 4.), Piano/Guitar, S. Bass, Glockenspiel, and Timpani. Dynamics range from *mp* to *ff*. A section marker **B** is located above measure 28. Chord markings for Piano/Guitar include: Eb Bb7/D, Eb, Bb7/D, Eb, Fm/Ab, Eb/Bb, Bb7, Eb, Cm, Cm/Eb, G, Cm/Eb, Ab/CG9/B, G7, Cm, Cm7, Fm/Ab, Bbm, C, Fm/Ab.

1. *mf* *mp* *mp*

2. *mp* *p* *p*

3. *mp* *p* *p*

4. *mp* *p* *p*

Pno./Gtr. *mp* *p* *p*

S. Bass *mp* *p* *p*

Glock.

Timp. *mp* *p* *p*

Chords: G<sup>9</sup>/B<sup>b</sup>, Fm/C, C<sup>7</sup>, Fm, Fm/A<sup>b</sup>, C, Fm, Cm/E<sup>b</sup>, D<sup>7</sup>, Gm/B<sup>b</sup>, F<sup>9</sup>/A, D<sup>7</sup>, Gm, Gm/B<sup>b</sup>, Cm, D<sup>7</sup>/C, Gm/B<sup>b</sup>, A<sup>9</sup>/C



1. *mf* *mp*

2. *mp* *p* *mp* *mf*

3. *mp* *p* *p* *mp*

4. *mp* *p* *p* *mp*

Pno./Gtr. *mp* *p* *p* *mp*

S. Bass *mp* *p* *p*

Glock. *mp*

Timp. *p*

Chords: Gm/D, D, Gm, Gm, C, Gdim<sup>7</sup>, Fm/A<sup>b</sup>, Fm, Gm/B<sup>b</sup>, Eb/G, Cm<sup>7</sup>, B<sup>b</sup>/D B<sup>b</sup>, Eb, Ab/C, Fm/A<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>/D, B<sup>7</sup>

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EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
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